

Spring 2023

Upper-Division & Graduate Level
Course Descriptions



Department of History



Undergraduate Advising

Please Contact:

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THE UNIVERSITY OF TEXAS AT EL PASO

Wintermester

HIST 3309 CRN 27598

MTWRF 1:30 – 6:30 p.m.

Mexican-American History

Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives.

HIST 3390 CRN 27346

MTWRF 8:30 – 1:30 p.m.

History, Special Topics

Topic: African American Intellectual History

Selfa Chew-Melendez

This course is an overview of the concepts, discussions, and development of the African American intellectual production. It offers an introduction to a vast body of thought of which we will examine primary documents authored by a selection of Black intellectuals. Students will also interrogate the historical contexts in which these discourses were produced, and the political movements that shaped or were influenced by Black theoreticians.

Undergraduate Courses

HIST 2301 / CRN 21045

TR 10:30 – 11:50 a.m.

World History to 1500

Joshua Fan

This course focuses on the early historical developments and cultural traditions from all parts of the world from human origins to 1500 CE. Lectures, readings, assignments, and discussions are designed to offer insights into the cultural, economic, political, religious, and social aspects of human experiences; special attention will be given to cross-cultural interactions and exchanges.

HIST 2301 / CRN 27069

TR 12:00 – 1:20 p.m.

World History to 1500

Joshua Fan

This course focuses on the early historical developments and cultural traditions from all parts of the world from human origins to 1500 CE. Lectures, readings, assignments, and discussions are designed to offer insights into the cultural, economic, political, religious, and social aspects of human experiences; special attention will be given to cross-cultural interactions and exchanges.

HIST 2302 / CRN 21046

MW 10:30 – 11:50 a.m.

World History Since 1500

Paul Edison

An analysis of the development of societies in Asia, Africa, Europe, and the Americas from 1500 to the present, with an emphasis on their global interactions. Societies throughout the world are studied within the context of growing international contacts, the establishment of European dominance during the 19th century, and the global conflicts and challenges of the 20th century. General Prerequisite: Appropriate class standing for all upper-division courses.

HIST 2302 / CRN 26014

MW 9:00 – 10:20 a.m.

World History Since 1500

Leslie Waters

An analysis of the development of societies in Asia, Africa, Europe, and the Americas from 1500 to the present, with an emphasis on their global interactions. Societies throughout the world are studied within the context of growing international contacts, the establishment of European dominance during the 19th century, and the global conflicts and challenges of the 20th century. General Prerequisite: Appropriate class standing for all upper-division courses.

HIST 3304 / CRN 27070

MW 10:30 – 11:50 a.m.

The Age of Jackson

Susan Stanfield

This class covers an important time in U.S. History, the development of the new nation. The class will cover politics of the era, with an emphasis of presidential politics, the early stages of industrialization, and the wide variety of reform and religious movements from the Era of Good Feelings to the Compromise of 1850.

HIST 3309 / CRN 27071

MW 1:30 – 2:50 p.m.

Mexican – American History

Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives. The format of the course is a combination of lectures, class discussions, and visual presentations.

HIST 3317 / CRN 26402**TR 10:30 – 11:50 a.m.*****History of Texas since 1821*****Christina Villarreal**

History of Texas since 1821: An examination of the people and politics of Texas, beginning with the earliest Indigenous communities and ending with its current population. By exploring who was moving into the region, defining its borders, and participating in its creation, students will learn how Texas has been an indigenous space, a colonial project, a contested territory for slavery, and a political battleground between conservative and progressive ideals. Students will learn how to analyze primary and secondary sources, and to think critically about historical narratives.

HIST 3323 / CRN 27072**MW 3:00 – 4:20 p.m.*****American Indian History*****Jeffrey P. Shepherd**

This upper division course provides a general overview of Indigenous Peoples in what is presently the United States. We will begin with origin stories and end with the emergence of 21st century activist movements such as LAND BACK and MMIWG. We will follow the histories of a few specific communities over time, using a range of documents and oral histories, while covering broad themes. Themes include, but are not limited to, migration, Indigenous-Imperial rivalries, Native resistance, Westward Expansion, Indigenous leadership and land use, and gender relations. The later half of the course will discuss treaties, Indian law, the establishment of reservations, water rights, tribal government, and federal efforts towards assimilation. We will also discuss urbanization and termination, Red Power activism and self-determination, art and literature, religious freedom, and of course, casinos. Students will use one textbook and several online sources, websites, videos, and other materials; and they will collaborate on a profile of one Indigenous nation.

HIST 3329 / CRN 23941

ONLINE

African American History

Selfa A. Chew-Melendez

This course is an introduction to African American Studies focusing on the history, literature, arts, and material culture of people of African descent in the United States. Our textbook, articles, and films will assist us to understand the role that African American men and women have in the history of the United States. Our analysis will center on the political, cultural, social, and economic strategies developed to challenge social relations of power affecting Black individuals. Your instructor has selected activities to examine persisting inequalities affecting African Americans as well as accomplishments in the struggle for equality. Prominent themes include the origins of the African Diasporas; African civilizations; the African Diasporas; the Civil War; Reconstruction; migration; the development of the modern civil rights movement and its aftermath; intellectual and artistic developments; deindustrialization; and, contemporary struggles. The intersections of gender, race, and class will be repeatedly visited in our analysis of African American History with an emphasis on the intellectual production of Black feminists.

HIST 3338 / CRN 27073

TR 3:00 - 4:20 p.m.

History of Modern China

Joshua Fan

This is an introduction to modern Chinese history from the 17th century to the end of the 20th century. Topics include the Manchu conquest, Western imperialism, modernization, the end of the Qing Dynasty, the Republican period, the warlord period, the war against Japan & WWII, the Chinese Civil War, the turbulent Mao years, and finally, the economic and social reforms under Deng Xiaoping. We will also explore Taiwan's economic growth and democratization, and consider China's "other" history in art, film, and literature.

HIST 3369 / CRN 27074

MW 1:30 – 2:50 p.m.

20th Century Europe, 1900 – Pres.

Leslie Waters

Twentieth Century Europe, 1900 to the Present (3-0) The collapse of the European dynastic monarchies, World War I, the Versailles Treaty, totalitarian dictatorships in Italy, Germany, and Russia, World War II, the Cold War, and the Common Market era.

HIST 3390 / CRN 22855

MW 3:00 – 4:20 p.m.

History, Special Topics

Christianity in Latin America

Eric Meringer

Acculturation is the process of cultural modification in which one group adapts to or borrows traits from another culture. The adoption of Christianity in Latin America by African and Amerindian peoples in the colonial period is an example of such a process. This course traces the evolution of Christianity in Latin America from the spiritual conquest of native populations by Spanish missionaries in the sixteenth century to more recent waves of Protestant conversion in the twentieth century. Along the way it explores the process of acculturation as two-way street in which Christianity as the dominant spiritual force in Latin America is nonetheless infiltrated by indigenous and African religious influences.

HIST 3390 / CRN 27344

TR 1:30 – 2:50 p.m.

African American History to 1865

Michael Williams

African American History to 1865 focuses on the diverse social, political, economic, cultural and historical experiences of African Americans. The course begins in West Africa (1400s) and ends with the conclusion of the American Civil War. Although an extensive time period, central themes help connect the parts to the whole revealing an overall picture of African American culture, connections to Africa, life experiences, organized struggle, leadership and the impact African Americans have had on the social and political development of the United States. Themes treated in this course include: early West African civilizations and cultural expressions; the Atlantic slave trade and its social, political, and cultural impact; colonial and antebellum slavery; Black participation in the American Revolution; revolts carried out by enslaved men and women; the auction of enslaved men, women and children; the abolitionist movement; intersectional strife; and the role African Americans played during the Civil War.

HIST 4325 / CRN 20169

T 1:30 – 4:20 p.m.

Junior-Senior Seminar

Slavery in America

Christina Villarreal

The primary goal of this junior-senior seminar is to examine and understand the different forms of slavery practiced in Latin America, compare legal and historiographical debates about the institution in the Americas, think critically about how slavery impacted individuals and societies in the western hemisphere, and develop questions for further investigation. Students will also think about freedom critically and examine the myriad of ways individuals pursued liberation, temporary and permanent. Students will engage with recent historiography that covers North and South America, the Caribbean, and the broader Atlantic World. Students will write an original research paper based on primary and secondary sources.

HIST 4325 / CRN 21068

W 1:30 – 4:20 p.m.

Junior-Senior Seminar

Science and Empire

Paul Edison

This junior-senior seminar will explore the relationship between science and empire from the sixteenth century onwards. In both practical and ideological ways, scientific knowledge often facilitated and promoted European expansion overseas. It provided both tools and justifications for conquering or influencing other peoples. Overseas expansion also opened up vast new areas for scientific research and for the possibility of doing science in new ways and in new locations. The history of science thus offers a fascinating way of learning about European imperialism, colonial encounters, and the creation of scientific knowledge. We will consider various time periods and empires, but will pay particular attention to the nineteenth century.

The goal of this course is to practice historical research and analysis, and produce a 20-page paper based largely on primary sources. The paper topic should fall within the parameters of the course theme. For the first five weeks, we will read and discuss some of the scholarship on science and empire. The rest of the semester is devoted to researching and writing your paper. Class time will be spent discussing research and writing strategies, and, later in the semester, each others' work.

HIST 4325 / CRN 27592

R 1:30 – 4:20 p.m.

Junior-Senior Seminar

Greece, Rome and the American Experience: 1703-2000

Ronald Weber

Course description not available upon printing

Graduate Courses

HIST 5302 / CRN 27075

W 1:30 – 4:20 p.m.

Introduction to Public History

Yolanda Leyva

What is the power of history? What is the power of memory? Who decides what story is told? How and why have certain stories been made invisible? How do historians engage with community members around history? These are precisely the questions that we will consider in Spring 2023 in “Introduction to Public History.” Public history provides an exciting lens to explore these important issues. Because public history is the methodology and practice of conveying history outside of the classroom, it has a wide-ranging influence on people’s beliefs, identities, and ideas about what history is. We see examples of public history around us all the time, whether we are aware of it or not. They can range from historical markers to museum exhibits, historical documentaries, historical sites, and community history projects. While public history is a collaborative process, involving many people, the role of the historian is fundamental in the production and interpretation of history for the public. The public historian uses a broad range of evidence and formats, many of them non-traditional, to “do” public history including photographs, materials artifacts, and oral histories. See www.ncph.org, the website of the National Council on Public History for more information on public history.

In Spring 2023, we will read and discuss important books on various aspects of public history and we will gain hands-on experience by working on a public history project, “The Barrios of El Paso.” We will focus on the history of South Central El Paso in order to expand our soon to be published website.

HIST 5305 / CRN 27076

R 5:00 – 7:50 p.m.

Studies in United States

History Race and Ethnicity in the 19th and 20th Century U.S.

Michael Topp

This course examines constructs of racial and ethnic identity, and what the implications of racial and ethnic identity have been, in the United States. More specifically, it explores the implications and effects of racial and ethnic identity through (often broad and frequently overlapping) lenses of empire, gender, the border, citizenship, law and the state, and culture and community. The course focuses almost exclusively on the period from the late nineteenth century to the present. We will read a book a week. You’ll need to

show up to class ready to discuss the assigned work in informed and intelligent ways. You should also expect to help lead at least two discussions. We will determine the nature of your written work for the course together at our first meeting, according to your various needs.

HIST 5306 / CRN 24349

M 5:00 – 7:50 p.m.

Spain as a Global Empire: History, Memory, and Legacy

Ignacio Martinez

In 1887 Pompeyo Gener published a series of essays under the title, *Heregías: Estudios de crítica inductiva sobre asuntos españoles*. At the core of his thesis was a naïve conviction that the Spanish nation, which embodied Spain and its former colonies, represented a resilient spiritual community. This collection of essays, written in the aftermath of the Wars of Independence, reflected the intellectual and political crisis that had befallen Spain—a crisis that had forced Spaniards to reexamine their imperial past in light of their much-diminished place in the world. In many ways, this reassessment, if we were to expand outward its spatial and temporal frame, continues to the present day, particularly along the peripheries of its former empire.

In this course, we will look at the rise and fall of Spain as a global imperial power. In the first quarter of the course, we will analyze the political and social conditions that established the foundation for Spain's overseas conquests. From there we will investigate the rickety ethical and ideological scaffold that supported the Spanish Imperial project. With Spain's abrupt decline in the nineteenth-century, we will then turn our attention to its imperial legacy throughout Europe, Latin America, the Philippines, and the United States. Finally, we will chart the role that Hispanic, Pilipino, and Indigenous intellectuals played in their efforts at rapprochement and in their villanization of "La Madre Patria," thereby steering the examination of Spain's imperial legacy to the present day.

HIST 5309 / CRN 23546

M 1:30 – 4:20 p.m.

Black Women in the African Diaspora 1500-1850

Erika Edwards

As slaves, subjects, and subversives, Black women were integral players in the building of empires and the construction of nations. This course is a comparative history that surveys Black women's experiences in British, Portuguese and Spanish Americas, and their respective post-colonial republics from 1500-1850. Themes that will be addressed are defining the African Diaspora, African Women Black Slaves, Slavery, Resistance, Freedom, and Citizenship.

HIST 5312 / CRN 27077***T 5:00 – 7:50 p.m.*****Studies in Borderlands History****Larisa Veloz**

In this course we will review, question, compare, challenge (and perhaps re-make) conceptual definitions of “the borderlands.” The geographical space of the Mexican-U.S. borderlands will serve us only as a point of departure and comparison to then examine scholarship on other borderlands- both geographical and conceptual in nature. Our readings will take us beyond the borderlands to a deeper examination of cultural, local, national, and global boundaries and space.

HIST 5320 / CRN 27078***W 5:00 – 7:50 p.m.*****Readings in U.S. History to 1865****Brad Cartwright**

This graduate readings course provides an intensive survey of content relevant to the teaching of the first half of the U.S. history survey. The course readings proceed both chronologically and thematically. Each week we will focus on argument, evidence, interpretation, method, and style as we situate these readings within current historiographical debates. We will also propose various methods for incorporating what we have learned from these readings into the teaching of American history through the Civil War. Upon completing the course students will have facilitated a class discussion, led a disciplinary skills workshop, written a textbook analysis, and designed a syllabus for a course covering the first half of the U.S. History survey.

HIST 5374 / CRN 26022***R 1:30 – 4:20 p.m.******Seminar in Borderland History*****Ernesto Chavez**

This is a seminar in Borderlands History that will focus on Chicana past. What I mean by this is that it is primarily concerned with the history Mexican American peoples in a broadly defined borderlands region. Students in the seminar will be able to write papers that somehow are related to Mexican American peoples and the institutions that define them and are also challenged by them. That said, this class will require that students write a 20–30-page paper mostly based on primary sources. To do that, we will read a few books and articles to provide context, but the majority of class time, and the assignments (in addition to the final essay), will deal with the various aspects of the research process (e.g., how to gather materials, finding sources, reading those documents, what to do with them,

how to produce a paper). My hope is that the final papers in this class will uncover the many hidden histories of the Borderlands.

HIST 5377 / CRN 26361

T 1:30 – 4:20 p.m.

Seminar in Latin American History: Twentieth Century Mexico

Samuel Brunk

The primary task of students in this course will be to complete a major research paper on some aspect of twentieth century Mexican history (or borderlands history with a substantial Mexican component). This paper should be at least twenty-five pages in length--excluding endnotes and bibliography--and be based both on substantial research in primary sources and a solid understanding of pertinent secondary sources. Students will also read and discuss a series of books, articles, and book chapters that will provide them with examples of how to develop and present their research as well as a sampling of the historiography. Students will become familiar with the broad sweep of twentieth century Mexican history and produce research papers that demonstrate their expertise on a particular facet of that history. They will develop their oral and written communication skills, as well as their ability to do research in primary sources.

